



BUSTLE & SEW
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Woodland Deer Cushion

Deer me, what a little cutie this applique fawn is - so easy to make for yourself or a deerly loved friend (groan!)



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This little deer is absolutely delightful and so easy to create in felt and floss. The reverse applique window is simple too - the key's in the cutting!

I chose to make a cushion with my deer, but I think she'd look nice on a device sleeve, pouch and lots of other makes too.

Pattern is to make cover for cushion measuring 10" x 15".



Materials

- ½ yard medium weight cotton fabric for cushion (I used Cath Kidston cotton duck - Provence Rose)
- 12" x 8" medium weight cream fabric for applique
- 10" x 15" light weight non stretch fabric to line front of cushion (optional, but nice)
- 6" square brown felt
- Scraps of different brown felt for "further away" legs and ear
- Tiny scraps of red felt for toadstools
- Tiny scrap of pale pink felt for ear
- Stranded cotton floss in two shades of brown to match your felt. Also red, green, black, dark brown and ecru.
- Bondaweb
- Temporary fabric marker pen

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Method

- From your main fabric cut out two rectangles, each measuring 12" x 10" and one rectangle measuring 15" x 10" (*Note I always make my cushion covers the same size as the pad. This means the cushion will be very firm to start with, but when the pad loses its initial plumpness the cover will help the cushion maintain a nice rounded shape - not thin and floppy.*)
- Place the two smaller rectangles to one side for now. Fold the large rectangle into half lengthways and width ways to find the centre point. Cut out your deer template around the solid oval. Place over the centre of the cushion front panel and draw around it with your marker pen. Now trim the template to the dotted line and repeat the process. Cut out the smaller oval shape around the inner (dotted on the template) line. (1)
- Clip the edges nearly up to the inner line and press to back of fabric (2). This forms your "window" around the deer applique. Place to one side while you complete the applique.
- Trace your applique shapes onto the paper side of your Bondaweb, allowing a little extra for the further away legs and ear to underlap the main body. Cut out, peel off the paper backing and position in the centre of your cream fabric. When you're happy with the positioning fuse into place, protecting the felt with a cloth. Repeat for toadstools. Secure applique shapes with small straight stitches in matching floss worked at right angles to the edges.
- With your temporary fabric marker pen draw in markings, hooves and features on the deer and add toadstool stems and grass. (3)
- Using two strands of floss throughout embroider details as follows:
 - Spots satin stitch ecru
 - Hooves long & short stitch dark brown
 - Nose satin stitch dark brown
 - Eye satin stitch black with a tiny white sparkle
 - Toadstool stems long & short stitch in one of the browns you used for your deer.
 - Grass back stitch green
 - Toadstool spots tiny ecru stitches

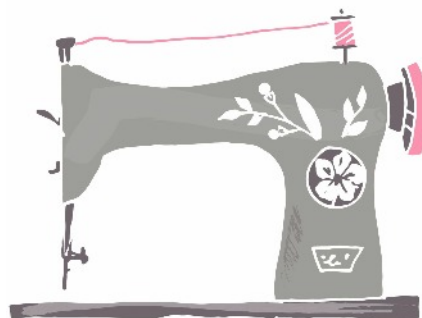
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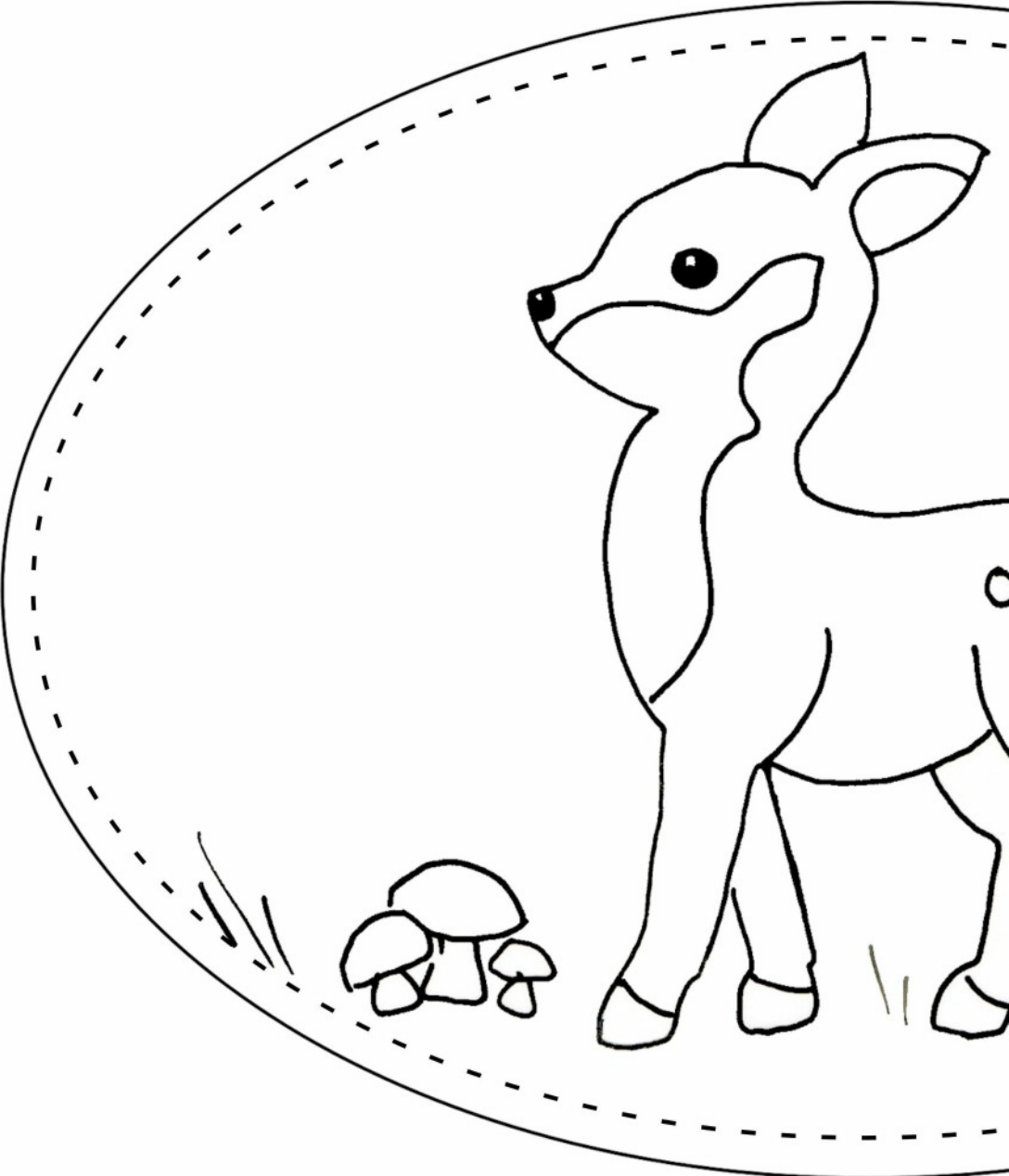
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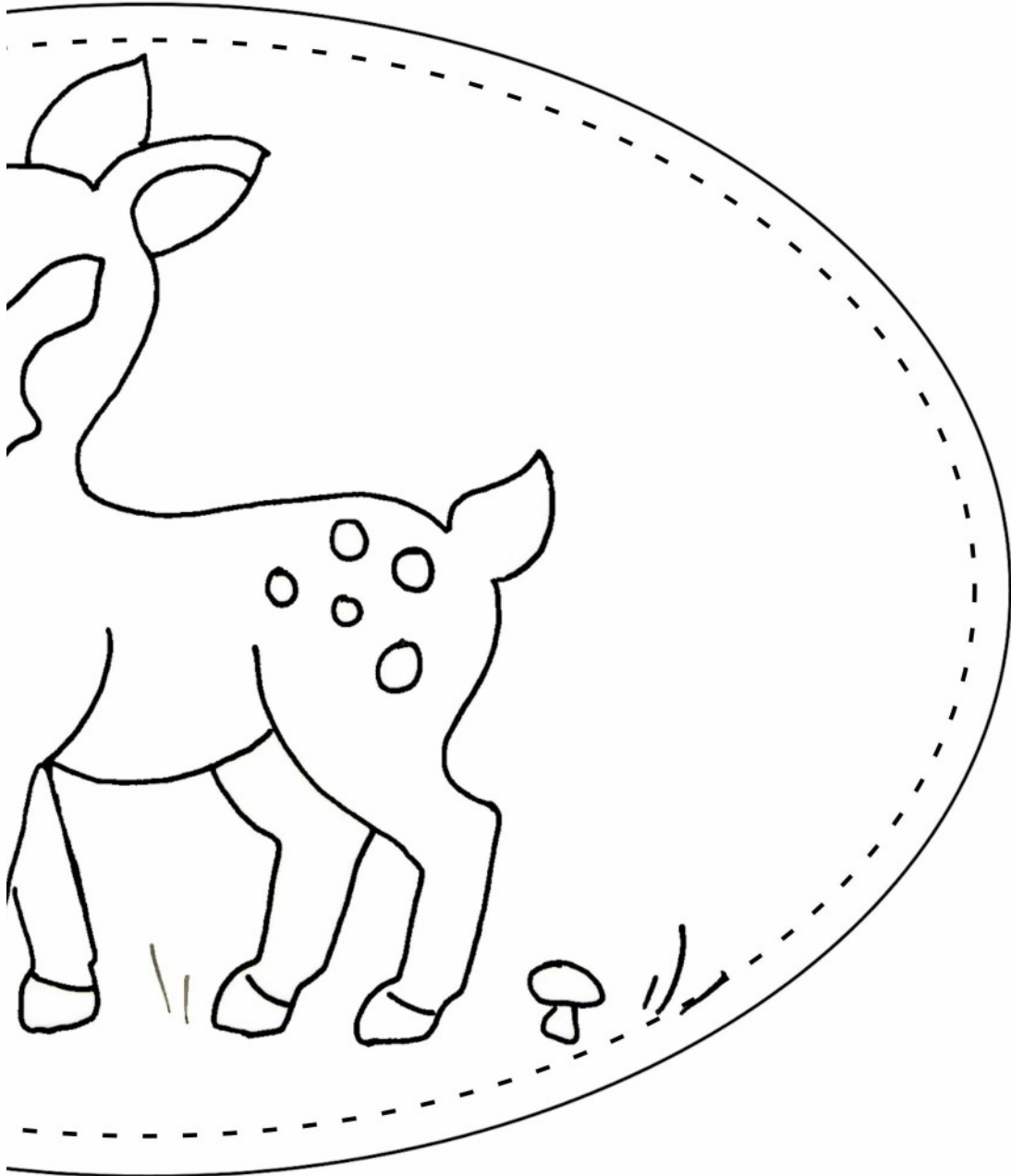


- When embroidery is finished remove your temporary marker lines and press lightly on the reverse. Place right side up on a clean flat surface, then place your front cushion panel on top, centring over the deer embroidery. Pin or tack in place, then handstitch together with tiny stitches through the fold of the top fabric into the cream fabric below - they should be almost invisible.
- When finished press again, then work a line of running stitch in 2 strands of red floss all the way around the "window" 1/8" from the edge. This is both decorative and adds extra strength. Turn your work over and trim away surplus cream fabric (4)
- Place facedown on a clean flat surface and place lightweight fabric on top (optional, but gives a neat, strong interior). Stitch around edges to hold in place while assembling cushion
- Take your two smaller rectangles and hem one short edge of each of them. Place your finished cushion front face up on a clean flat surface, then place the two smaller rectangles on top, face down, aligning side edges so that they overlap in the centre forming an envelope closure for your cushion.
- Stitch around edge. Clip corners, then finish with serger or zigzag to prevent fraying. Turn right side out, and insert cushion pad.
- Finished!!



Template is actual size and reversed for you to trace your applique pieces onto the paper side of your Bondaweb.







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Why do we love to stitch? After all you can purchase mass-produced textile items at many high streets stores for very little cost. These days handmade means something special - a unique item created with love, a gift from the heart, not one that can be bought. Hand stitching is also a great way to personalise an item, or perhaps to breathe new life into an old favourite that has seen better days.

[Bustle & Sew](#) offers my own unique patterns, designed to appeal to all skill levels and bring out all your natural creativity. And you can keep up to date with all the latest news from Devon where I live as well as the newest patterns and much more over on the [Bustle & Sew Blog](#).



PS If you love stitching, then you're sure to enjoy my Bustle & Sew Magazine. It's delivered by email to your in-box each month and is crammed full of ideas, projects, features, articles, patterns and more to inspire you. Your family and friends will soon be queuing up to take delivery of your new Bustle & Sew creations. To learn more please visit the [Bustle & Sew website](#).

Helen xx



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