

## Rosie and Bear May – Blossom Time



### Materials

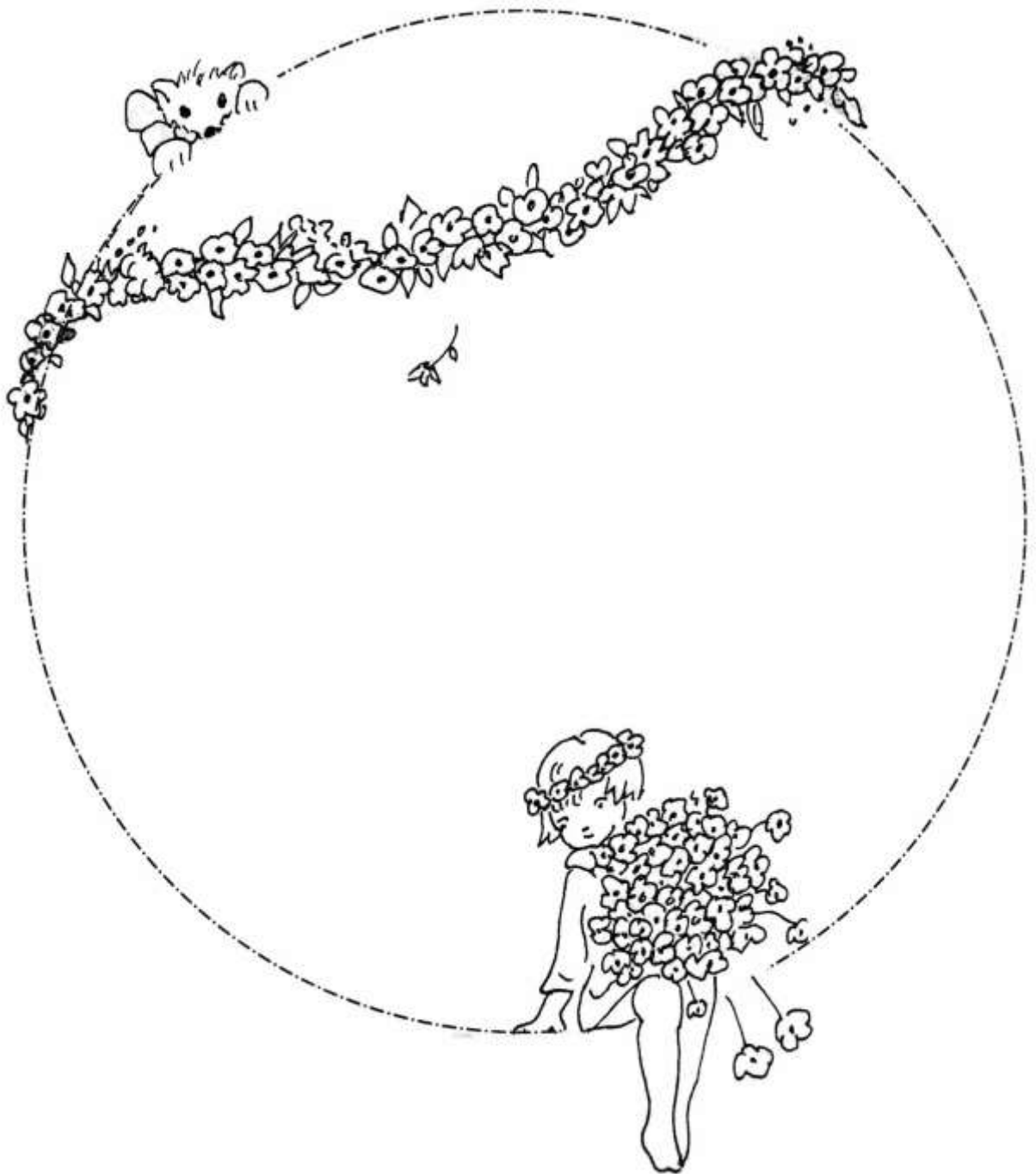
12" square cream linen or other suitable fabric for embroidery  
8" square feedsack or other fabric for borders (optional)

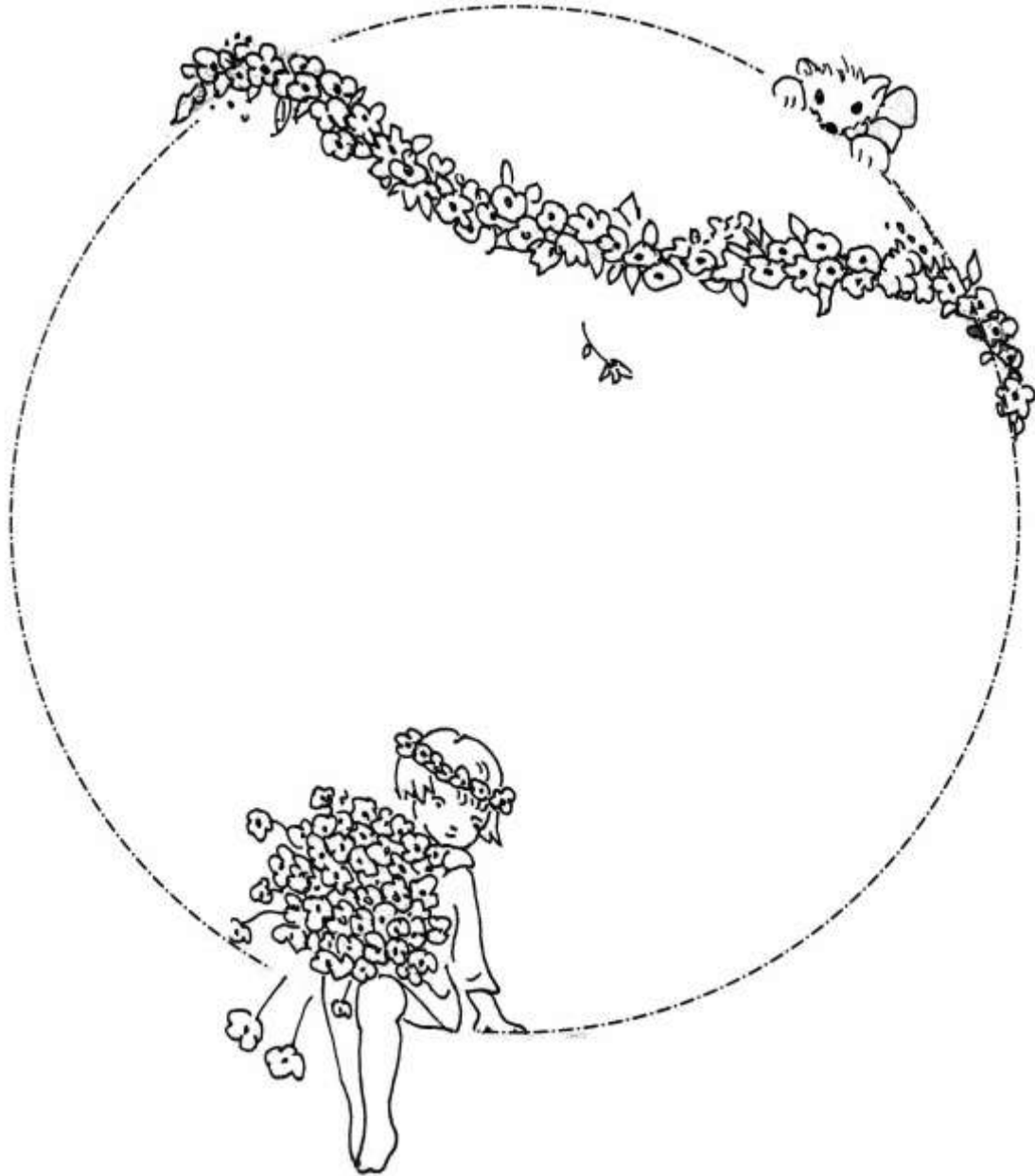
DMC floss colours 518, 676, 704, 775, 907, 3706, 3726, 3862, 3864, 4060, 4065, 4100, 4070, L833 Tiny bit of white for nose & eye highlights.

### Stitches Used

Stem stitch, straight stitch, satin stitch, running stitch

## The Transfers





I have shown 2 mirror images so you can use whichever method you prefer to transfer the design to your fabric.

The diameter of the circle should be 7" across, (slightly smaller than usual to allow room for Rosie's legs) so you may need to resize the images shown here depending on your printer settings.

## Stitch Guide

I haven't marked up a stitch or colour guide as this design is incredibly easy to stitch. Two strands of floss are used throughout *except for Rosie's features (single strand) and the circle (six strands)*.

### Rosie

Hair	Back stitch	3862
Features	Straight stitch	3862
Face	Back stitch	3864
Collar	Back stitch	775
Dress	Stem stitch	3726
Hand	Back stitch	3862
Legs	Stem stitch	3862



## Bouquet and Garland

The flowers are two tiny straight stitches (or you could use a small French knot if you prefer) at the centre, with radiating straight stitches for the petals. The leaves are worked in satin stitch.

When working the blossoms – both the bouquet and garland work the flower centres first. They are worked in 518 and 3706. (mix randomly). Then work the petals in the DMC variations – 4106 and 4160. Don't worry if there are small gaps between the flowers, finish with the leaves, working some in 704 and some in 907 – and work small straight stitches to fill gaps between individual flowers.



## Circle

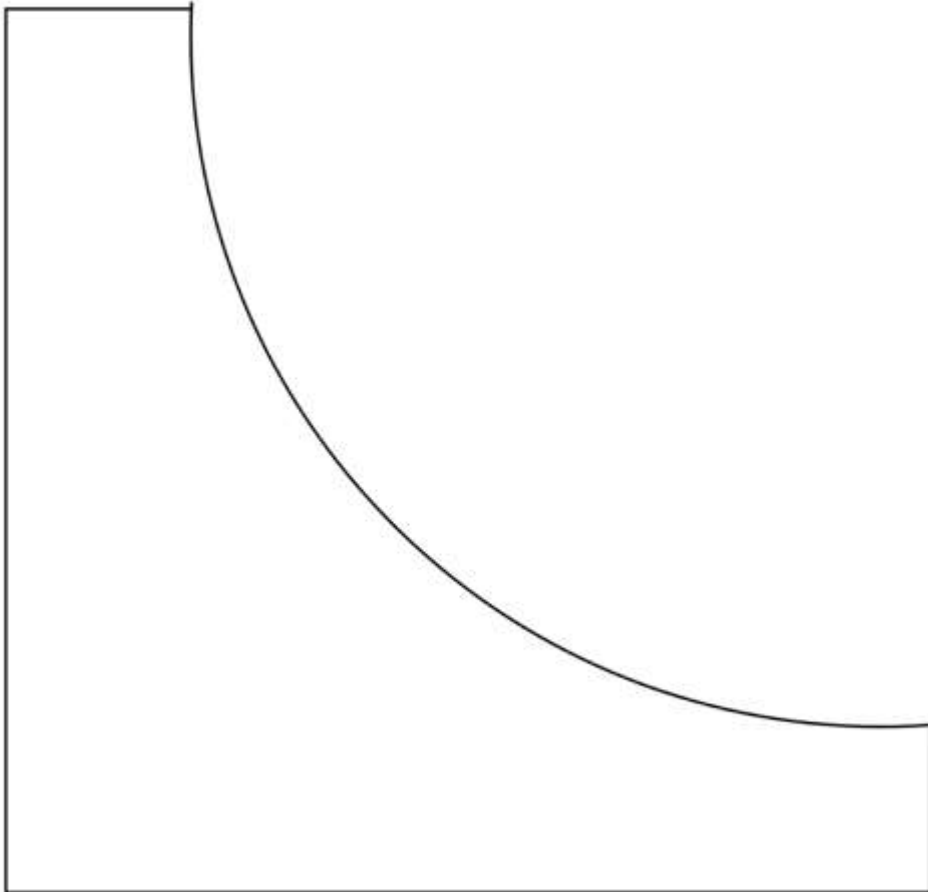
4070 six strands of floss – running stitch

## Bear

Bear is worked in a mixture of L833, 3862 and 676. Please see my “Notes on Working Fur” which is attached as a separate pdf. His ribbon is 4065 satin stitch.

## Finishing

Wash if necessary. Press on the wrong side. Cut out 4 applique shapes using the template below. If you're using directional fabric be sure to remember to take this into account when cutting your shapes. Apply to main fabric square and machine zig-zag into place.



The Rosie and Bear series are designed to work well alone or to work into a set of squares for quilting. New patterns will be released over the coming months to build into a set of 12 blocks of the month plus further designs to complement these. If you'd like to be notified when new designs become available, then please visit Bustle and Sew ([www.bustleandsew.com](http://www.bustleandsew.com)) to subscribe to our newsletter.

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