

Grandmother's Bunny

Sometimes vintage can appear amazingly modern - it's hard to believe that I discovered this little bunny in a vintage sewing magazine from 1933 - hence her name: "Grandmother's Bunny!"

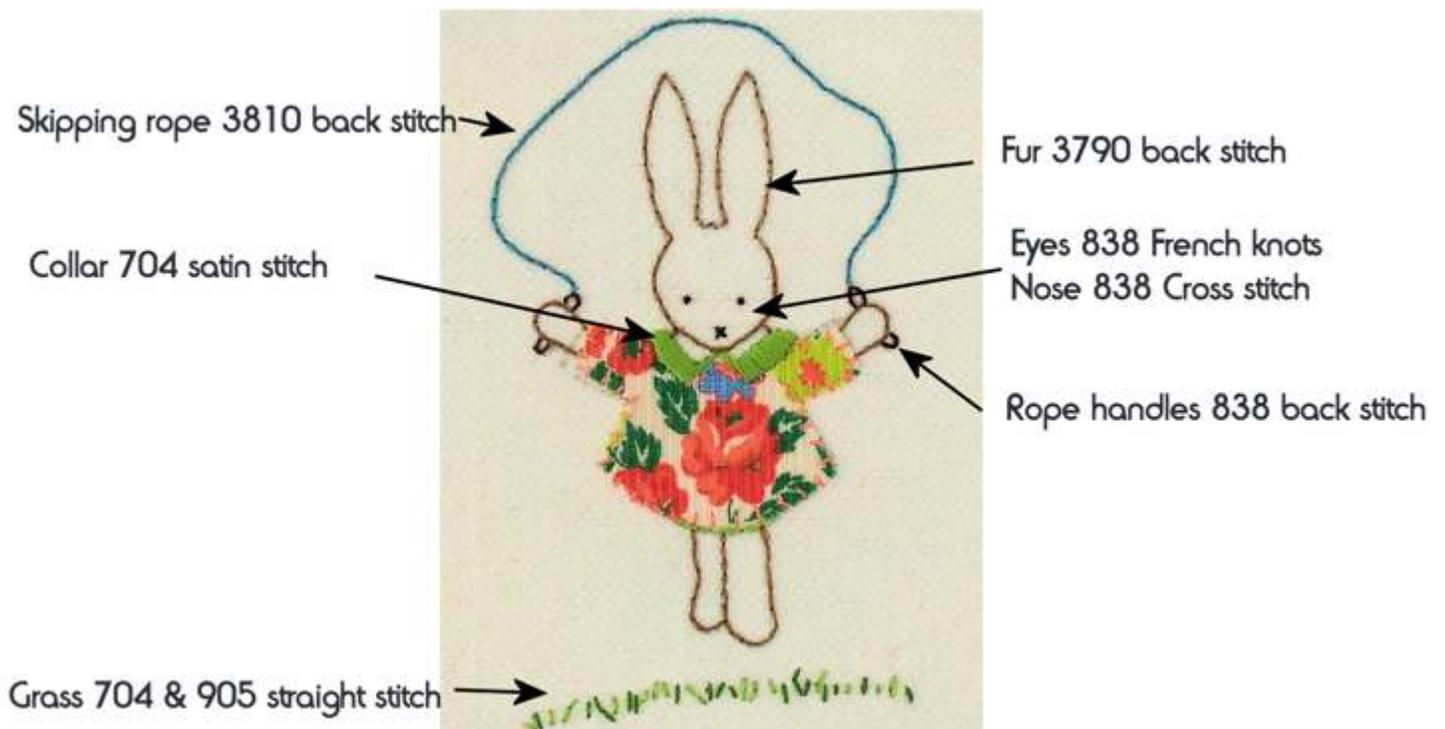
A great project for beginners or a quick easy make for the more experienced.



You will need:

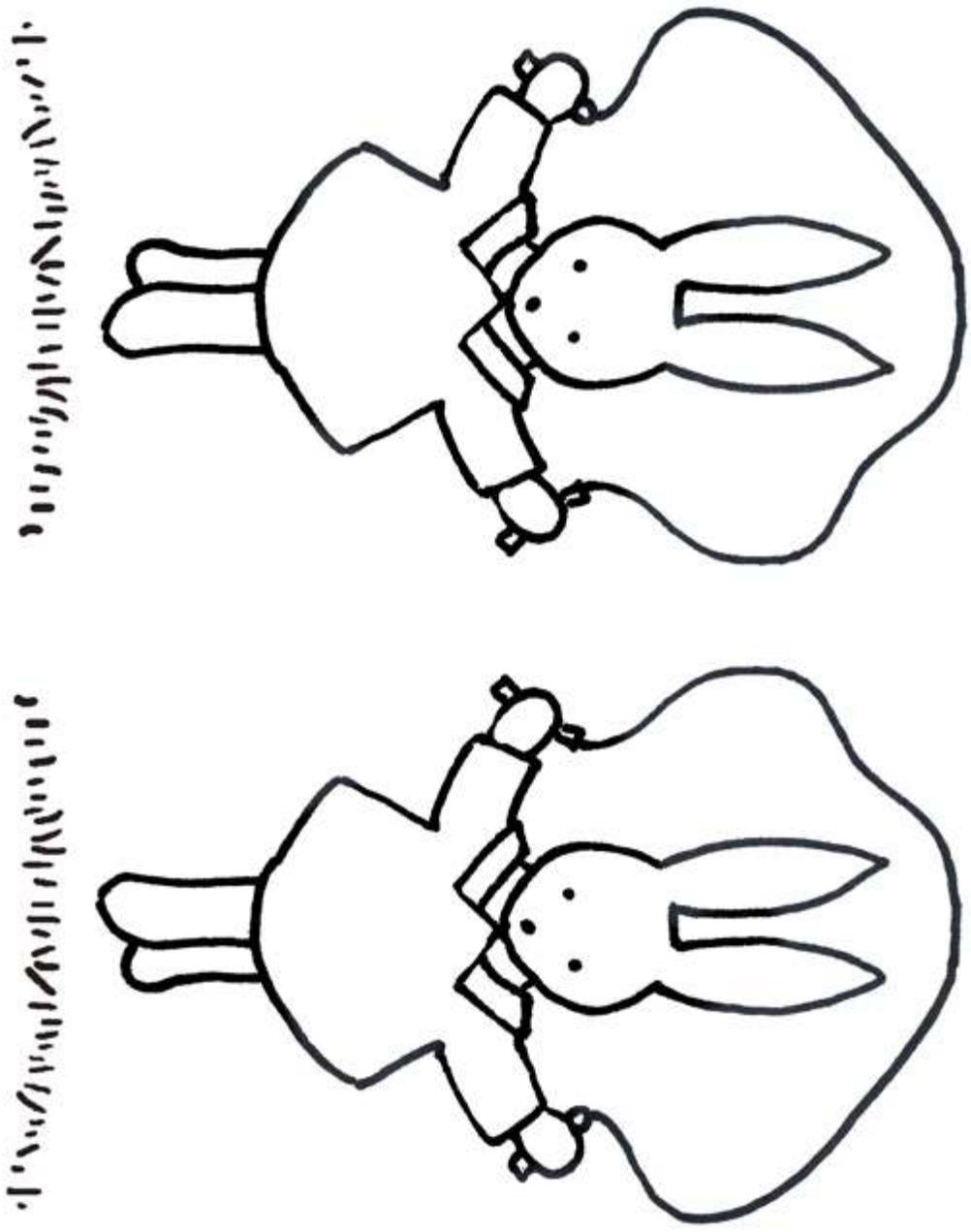
- 10” square piece of cotton or linen fabric
- 3” square scrap (approx) of floral fabric for bunny’s dress
- DMC stranded cotton floss in colours 704, 905, 838, 3790, 3810
- Bondaweb

Stitch Guide



Notes on working:

- Two strands of floss are used throughout.
- Transfer the pattern to the centre of your fabric using your preferred method. (If you’re unsure about transferring patterns, then you might find my “Simple Stitchery” free e-book useful. You can download it from my website www.bustleandsew.com)
- Trace the bunny’s dress onto the paper side of your Bondaweb using the *reverse* pattern. Cut out roughly, then fuse to the back of your floral fabric. Cut out dress, peel off paper backing and fuse to background fabric using your transferred pattern lines as a guide.
- Secure the applique dress with small straight stitches worked at right angles to the edge of the fabric in a suitably coloured floss.
- Work the rest of the design as indicated in the stitch guide below.
- My bunny is shown mounted in an 8” hoop.



ACTUAL SIZE



PS : If you love stitching then you're sure to enjoy my Bustle & Sew e-zine. It's my own e-zine delivered monthly to your in-box stuffed with ideas, projects, features, articles, patterns and more.

To learn more, please visit my website.

<http://bustleandsew.com/magazine>



Why do we love to stitch? After all, you can purchase mass-produced embroidered items at many high street stores. These days, handmade means something special – a unique item created with love, a gift from the heart, not one that can be bought. Hand stitching is also a great way to personalize an item, or even to breathe new life into an old favourite that has seen better days.

[Bustle & Sew](#) offers my own unique patterns, designed to appeal to all skill levels and bring out your natural creativity. And you can keep up-to-date with all the latest news on the [Bustle & Sew Blog](#).

But none of this would mean anything without you, the stitcher.

PLEASE SHARE THE LOVE: I am happy for you to circulate this short tutorial as widely as you wish – with just two conditions: Firstly that you leave all links to my website and blog in place. And secondly, it is not a commercial publication and must not be reproduced for resale in any form.

Best wishes

Helen xxx

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