



**BUSTLE & SEW**  
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## *Hyacinth in Tea Cup*

This was one of the earliest Bustle & Sew patterns – now re-released for Spring 2012  
...simple applique and embroidery combine for a fresh, spring-time feel.



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# Hyacinth in Tea Cup

Bring spring into your home all year round with this embroidered hyacinth bulb sitting prettily in a china cup. I love forced bulbs in the winter and only wish I could enjoy them for longer as they don't last long once they begin to flower.

This is one of my earliest patterns and is based on a photo of an actual flowering hyacinth I enjoyed on my windowsill back in, I think, February 2010 and I hope you enjoy stitching it as much as I did.

The finished design measures 9" x 7" approximately.



## Materials

- 12 x 10" piece of medium-weight natural coloured linen or cotton – if it has a nice soft slubby texture that would look very effective with this design.
- 4" square piece of light or medium weight cotton patterned fabric
- Stranded cotton floss in pink, blue, light green, dark green, light brown, dark brown and a variegated pink (or whatever colour

you'd like your hyacinth to be) floss for the flower.

- Bondaweb
- Temporary fabric marker pen

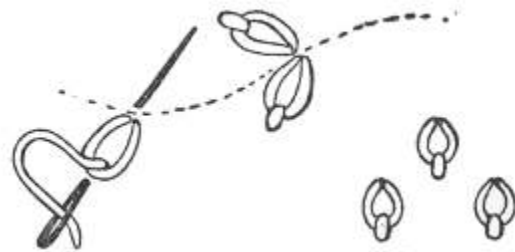




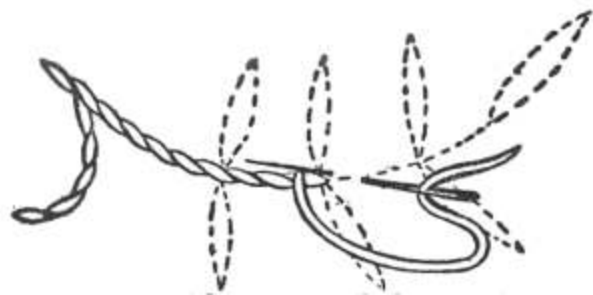
## Method

*Use two strands of floss throughout.*

- Using your preferred method, transfer the design to your background fabric. The templates are given actual size and reversed.
- Trace the applique shape for the teacup onto the paper side of your Bondaweb. Be sure to use the reversed template for this tracing. Cut out roughly, then fuse to the reverse of your patterned fabric. Cut out the shape carefully using long smooth strokes of your scissors. Peel off the backing paper and position the teacup on the background fabric using your transfer lines as a guide. When you're happy with the position fuse in place using a hot iron.
- With your temporary fabric marker pen draw in the lines on the teacup. Notice that they're not true verticals, but need to curve slightly to indicate the curved shape of the teacup.
- Stitch around the applique shape with stem stitch in blue and also work the lines down the teacup. Stitcht the saucer in light blue stem stitch, with the base in satin stitch (see photo for guide).
- Stitch bulb and leaves in pinks and green using the photo as guide for colours. The flower head is worked in detached chain stitch using your variegated floss.
- When you've finished stitching erase all temporary marker lines and press your work lightly on the reverse being careful not to squash your stitches.



Detached chain stitch



Stem stitch









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Why do we love to stitch? After all you can purchase mass-produced textile items at many high streets stores for very little cost. These days handmade means something special - a unique item created with love, a gift from the heart, not one that can be bought. Hand stitching is also a great way to personalise an item, or perhaps to breathe new life into an old favourite that has seen better days.

[Bustle & Sew](#) offers my own unique patterns, designed to appeal to all skill levels and bring out all your natural creativity. And you can keep up to date with all the latest news from Devon where I live as well as the newest patterns and much more over on the [Bustle & Sew Blog](#).



**PS** If you love stitching, then you're sure to enjoy my Bustle & Sew Magazine. It's delivered by email to your in-box each month and is crammed full of ideas, projects, features, articles, patterns and more to inspire you. Your family and friends will soon be queuing up to take delivery of your new Bustle & Sew creations. To learn more please visit the [Bustle & Sew website](#).

*Helen xx*



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