



Love to Sew and Sew with Love



A Bustle & Sew Pattern



Moon Bunny Cot Quilt

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Method:

Applique:

Cut 6 ½" x 9 ½" piece of white fabric for your base.

Using the template at the end of this pattern, which is given exact size and reversed, trace your applique pieces onto the reverse of the bondaweb.

Before ironing the bondaweb onto the felt, make a cut into the middle of each shape. This will help you remove the backing paper without damaging the edges of the shape. All you will need to do is fold downwards and the edge will be easy to peel away.

Iron the star and moon pieces into place on the white fabric. Secure the edges with a decorative machine stitch using gold thread in the needle.

In England, we all know to look for the old man in the moon on clear moonlit nights. But other cultures see different images in the shadows on the face of the moon. The Japanese and other Far Eastern countries have the lovely legend of the Moon Rabbit - which inspired my design. This is a really easy little quilt, based on 3" squares (I used my Accuquilt Go! Baby to cut the squares) with larger squares at the centre of each side. The fabric is from the Kitzbuhel collection by Westfalenstoffe.

You will need:

1 FQ each of dark blue, 2 medium blue and 1 yellow designs

1 ½ yards white fabric for white blocks and quilt backing

36" x 42" light-weight cotton batting

1 LQ mint fabric for borders

6" square yellow felt, 4" square brown felt and 12" square light blue felt - use a wool blend felt - acrylic won't feel nice or wash well.

Bondaweb, Temporary fabric marker

Stranded embroidery floss in brown, dark brown, pink, dark blue, black and white

Gold machine thread

4 ½ yards bias binding

Iron the rabbit into place. Secure the edges with small straight stitches using brown floss (to match your felt). Use a darker brown floss to outline his legs, ears and head. Work his eyes in black floss and ear/cheeks in pink. Add whiskers and tail in white floss and back stitch a line down to the star he is holding in dark blue floss. Use 2 strands of floss throughout.

Quilt top:

Cut your 3 ½" squares as follows:

13 x first medium blue

18 x dark blue

11 x yellow

48 x white

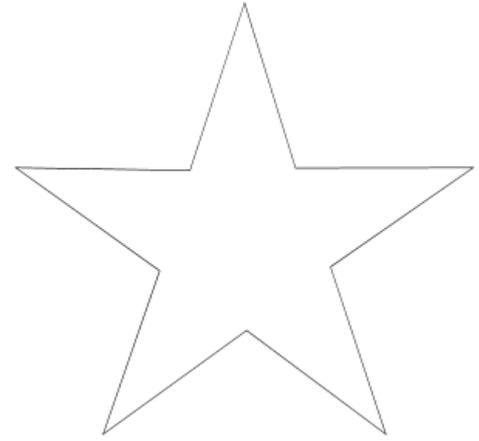
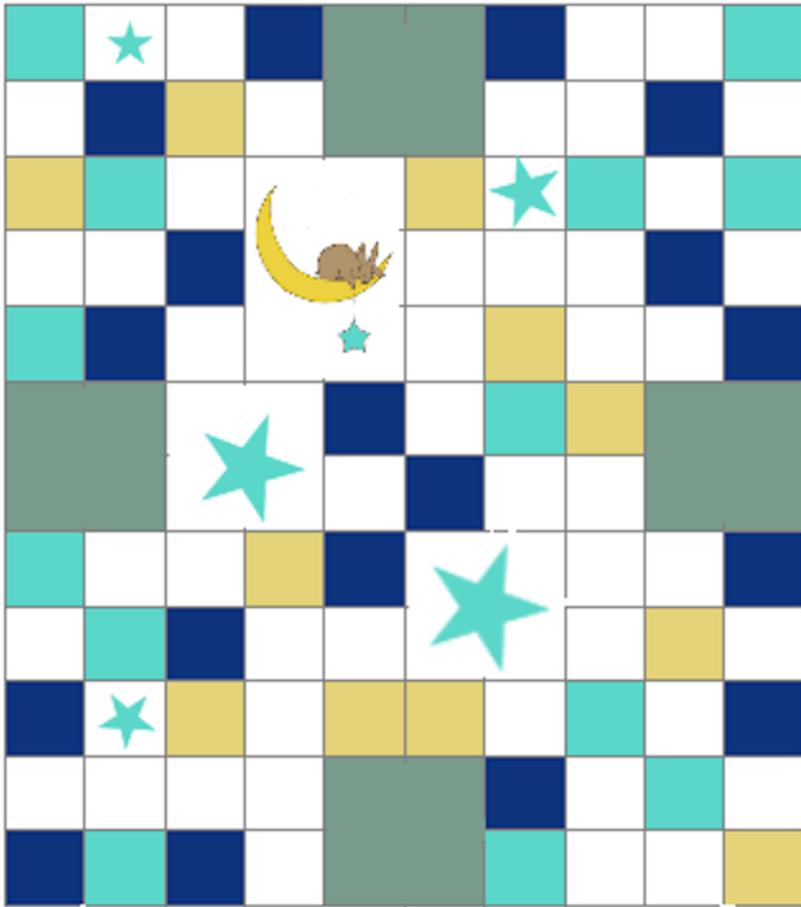
Cut 4 x 6 ½" squares of second medium blue

Cut 2 x 6 ½" squares of white.

Star squares

Trace onto Bondaweb, iron to felt and cut three 5-point stars measuring 2 ½" wide and two 5-point stars measuring between 4" and 5" wide.

Secure the smaller stars to three of the 3 ½" squares and the larger stars to the two 6 ½" squares with decorative machine stitch in gold thread.



Piece top

Piece the patchwork top following the layout above. Press seams in opposite directions when assembling squares to minimise bulk on reverse.

Borders

Cut two 36" x 2 1/2" strips and two 33" x 3" strips from your mint fabric and join to edges of top. Press.

Assemble quilt

Place your backing fabric right side down on a clean flat surface, then your batting and finally your top right side up. Ensure there are no wrinkles and that your batting and backing extend beyond the edges of the top.

Pin or baste all layers together.

Quilt

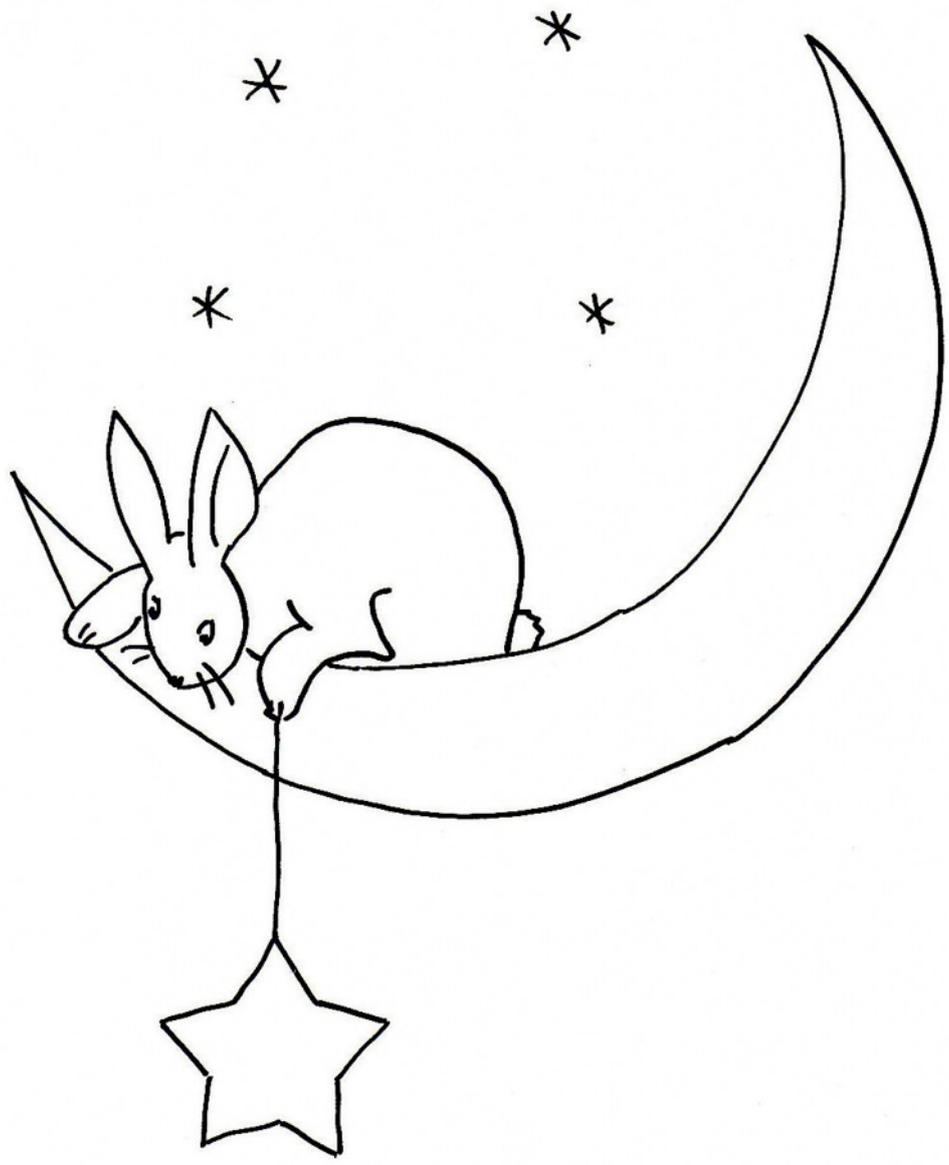
I outlined the applique design and the stars, then used a zig-zag and stars free-motion

pattern, also outlining a few of the blocks as I went along.

Bind

Bind as preferred.







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Why do we love to stitch? After all, you can purchase mass-produced embroidered items at many high street stores. These days, handmade means something special – a unique item created with love, a gift from the heart, not one that can be bought. Hand stitching is also a great way to personalize an item, or even to breathe new life into an old favourite that has seen better days.

[Bustle & Sew](#) offers my own unique patterns, designed to appeal to all skill levels and bring out your natural creativity. And you can keep up-to-date with all the latest news on the [Bustle & Sew Blog](#).

But none of this would mean anything without you, the stitcher. And it's lovely to be able to share hints, tips and techniques with other like-minded folk.

PLEASE SHARE THE LOVE: I am happy for you to circulate this short tutorial as widely as you wish – with just two conditions: Firstly that you leave all links to my website and blog in place. And secondly, it is not a commercial publication and must not be reproduced for resale in any form.

Best wishes

Helen xx



PS : If you love stitching then you're sure to enjoy my Bustle & Sew Magazine. It's my own e-zine delivered monthly to your in-box stuffed with ideas, projects, features, articles, patterns and more. Your family and friends will be queuing up to take delivery of your new Bustle & Sew creations.

To learn more, please visit my website.

<http://bustleandsew.com/magazine>