



BUSTLE & SEW
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Applique Alpaca Hoop



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A long time ago now I was lucky enough to be able to visit the beautiful Andes Mountains in Peru and, as well as Machu Picchu (of course!) saw lots of small mountain villages - and herds of alpacas too! The memory of this experience will remain with me forever, and so I particularly enjoyed creating this little alpaca hoop. The applique is very simple, and the embroidery isn't particularly difficult either. I completed my alpaca in just one evening.

Shown mounted in 8" hoop.

Applique Alpaca



Materials

- 10" square background fabric (I used a dusty pink linen blend)
- 7" x 6" cream or white felt
- Small scraps pale brown felt
- 2 ½" x 2" printed cotton fabric
- Stranded cotton floss in cream, pale brown, black and a selection of colours that work well with your printed cotton fabric.

- Bondaweb
- Temporary fabric marker pen
- 8" embroidery hoop



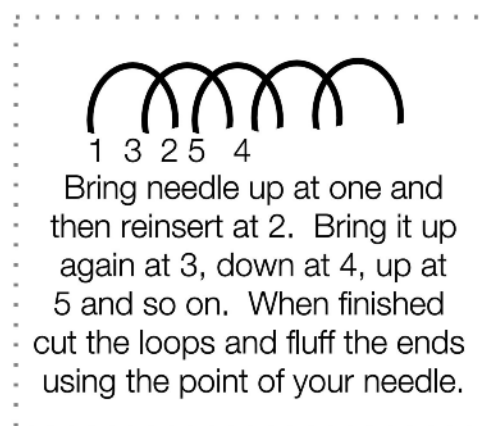
Method

- Using the reverse template trace the alpaca shape onto the paper side of your Bondaweb. Cut out roughly and fuse to the reverse of your felt, then cut out carefully. Begin with the cream felt - or main body shape (1). Peel off the backing and position in the centre of your background fabric but don't fuse yet.
- Now trace, fuse and cut out the muzzle, ears and hooves in the same way, allowing extra for them to underlap the cream body shape (2) apart from the front ear which sits on top of the main shape. Peel off paper backing and position, but don't fuse yet. (3)
- Repeat the above steps with the floral fabric for the alpaca's blanket. When you're happy with the positioning of all your applique shapes fuse into place with a hot iron protecting your work with a cloth.
- Using two strands of cream floss for the main body and blanket and two of light brown floss for the muzzle etc, secure the shapes to the background fabric by working short straight stitches at right angles to the edge of the shapes.
- Using your temporary marker pen mark in lines for embroidery.
- Now work embroidery using two strands of floss throughout. The eye and nose are black satin stitch and the mouth is back stitch.
- The girth is basketweave stitch (see [tutorial on the Bustle & Sew blog](#)) and the blanket edging is buttonhole stitch.
- I used whipped chain stitch and pekinese stitch for the cords around the alpaca's neck, but if you don't want to try these

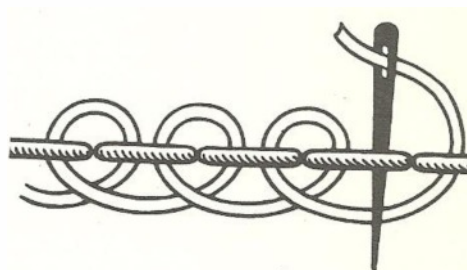
stitches, then simple chain and/or back stitch would work well too.

- The pompoms are turkey or ghiordian knots, or you could use clusters of French knots, or simply work them in satin stitch if you preferred.

Turkey or ghiordian knot stitch diagram



Pekinese Stitch

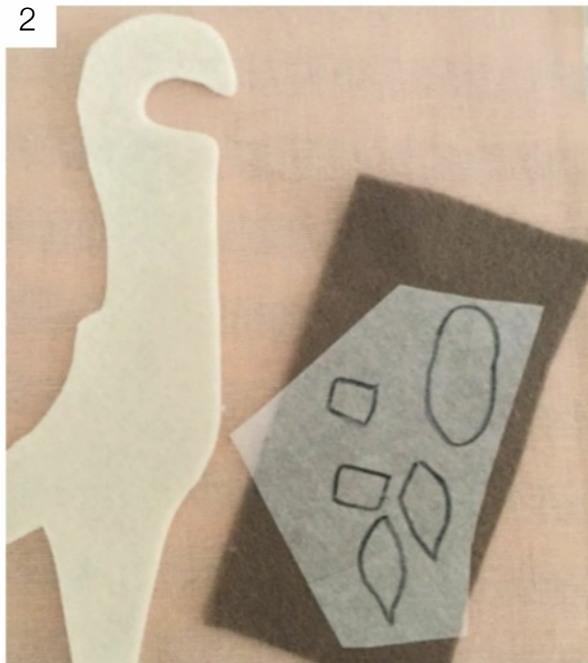


- When you have finished stitching press your work lightly on the reverse, being careful not to flatten your stitches and then mount in your hoop.

1



2



3

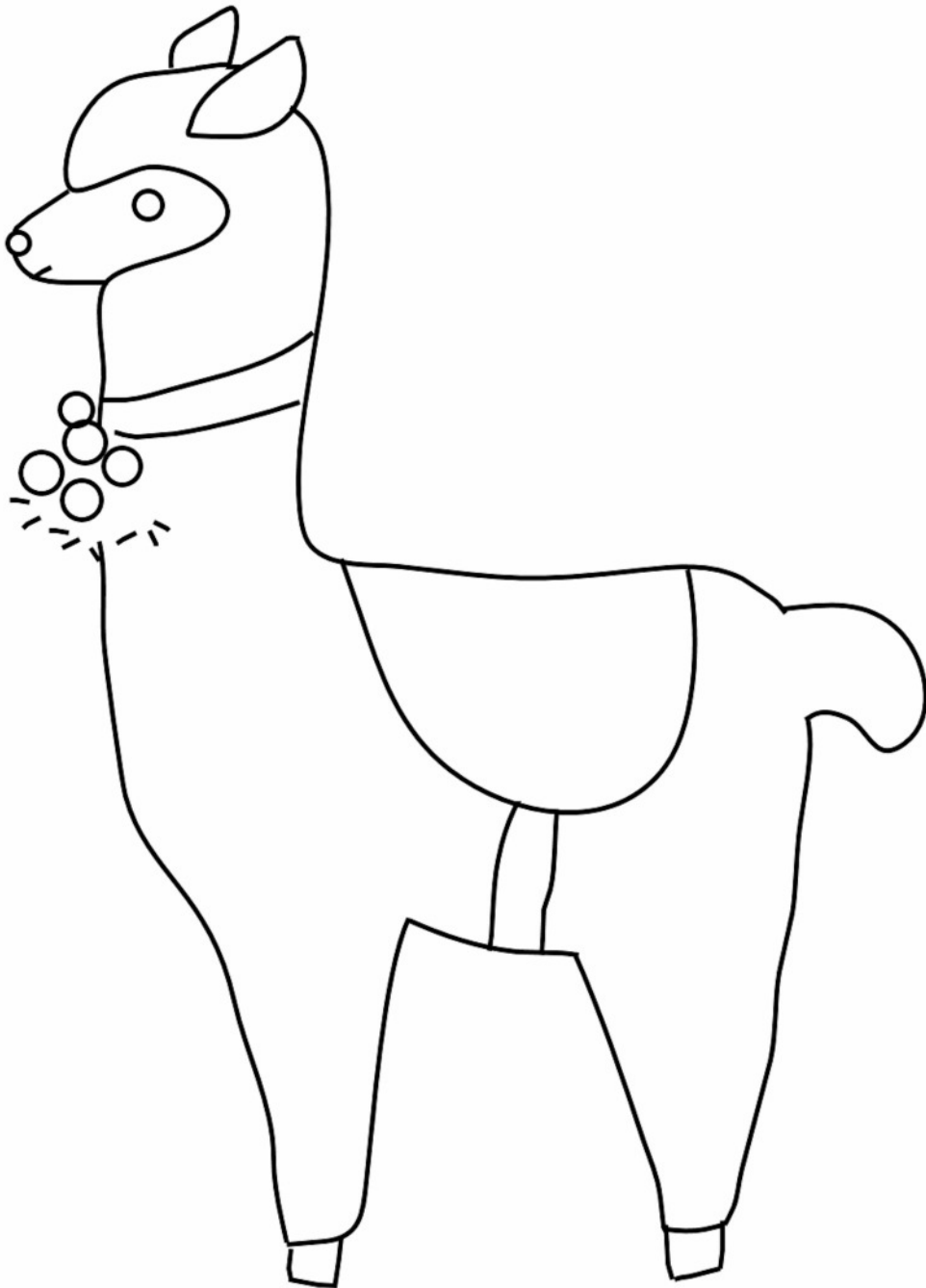


4



Applique Alpaca

Pattern is full size and also reversed for tracing onto the paper side of your Bondaweb





Why do we love to stitch? After all you can purchase mass-produced textile items at many high streets stores for very little cost. These days handmade means something special - a unique item created with love, a gift from the heart, not one that can be bought. Hand stitching is also a great way to personalise an item, or perhaps to breathe new life into an old favourite that has seen better days.

Bustle & Sew offers my own unique patterns, designed to appeal to all skill levels and bring out all your natural creativity. And you can keep up to date with all the latest news from Devon where I live as well as the newest patterns and much more over on the [Bustle & Sew Blog](#).



PS If you love stitching, then you're sure to enjoy my Bustle & Sew Magazine. It's delivered by email to your in-box each month and is crammed full of ideas, projects, features, articles, patterns and more to inspire you. Your family and friends will soon be queuing up to take delivery of your new Bustle & Sew creations. To learn more please visit the [Bustle & Sew website](#).

Helen xx



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Thank you.

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