

# Bustle & Sew



Love to Sew and Sew with Love .....



## Christmas Shopping!

This applique picture is based on a 1930's card I found tucked into the back of a second-hand book – I just love the idea of the bored little scotty dog wrapping his lead around his master's legs in a bid for freedom!! Clearly this is why you shouldn't take your canine Christmas shopping!!

I think this would look great as a paper collage too... but I've created a mixture of machine and hand embroidery/applique for you to enjoy.



My finished picture is shown mounted on an A4 canvas artist's block. A4 is just a little longer and narrower than US Letter size, so he should fit on 8 x 10" without resizing.

**You will need:**

14" x 12" Background fabric (linen or cotton – anything non-stretchy)

6" x 4" piece black felt

4" x 3" checked fabric for trousers

3" square green felt

3" square red felt

Tiny scraps of Christmassy fabrics for the boxes and also for the lining of the man's coat

DMC stranded cotton in colours 168 (light grey), 310 (black), 347 (red), 498 (maroon), 839 (dark brown), 840 (light brown), 909 (green), 973 (yellow), 3799 (very dark grey), 3865 (cream), E3821 (gold)

Bondaweb or fabric adhesive as preferred

A4 or US Letter size Artist's canvas block

Staple gun if mounting on block

Non-permanent fabric marker pen

The transfer is given at the end of this pattern actual size.

**To create your panel:**

- Fold your background fabric in half lengthways to find the centre and transfer your design to the fabric, positioning it to allow for extra fabric at the bottom to turn over the canvas mount
- Begin to build your applique picture using the transferred pattern as a guide for placing your shapes. When you cut your shapes allow a little extra to overlap them (eg make the shoes longer so the trouser bottoms cover the ankles) see picture below for guidance.



- At this stage apply only the shoes, trousers, coat, garland and coat lining. Machine stitch twice around the edges using black thread in your needle and aiming for a “scribble effect”.
- Now cut your hat as one piece of black felt and repeat.
- Change to cream thread in your machine needle, cut out and apply the parcels. Stitch once around the edge to secure in place.
- Mark the position of the ribbon on the parcels with your non-permanent fabric pen and satin stitch using 2 strands of embroidery floss and the picture below as a guide to colours.
- Work the hat band, collar and cuffs in 2 strands of cream floss and satin stitch.
- Work the man’s hair in long and short stitch in the 2 shades of brown, mixing them up for a “hair” effect.
- Stitch gloves and features in a single strand of black floss. If liked give the man a pink cheek.
- Now stitch the Scotty dog in long and short stitch in a mix of black and dark grey floss. Remember when you’re working fur that it always grows away from the animal’s nose and angle your stitches accordingly. Add highlights in the light grey floss and use a little cream to add a sparkle to his eye and shine to his nose.



- For further guidance on embroidering fur, [please refer to my free guide](#).
- Work his collar in 2 strands of maroon floss and satin stitch and his lead in 2 strands of maroon floss and chain stitch.
- Change the thread in your machine needle back to black and apply the scarf and ribbon on the garland, and the lines on the pavement. Again stitch each line twice to create a “scribble” effect.
- Press lightly on the reverse and mount onto your artist’s block using your staple gun to secure to the back.
- Stand back and admire!!



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