



# Spring is in the Air

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# Spring is in the Air

## Notes:

Stitches used are detached chain stitch (lazy daisy), feather stitch, French knots, satin stitch and split stitch.

If you are unfamiliar with working any of these stitches, then I recommend you [visit the Royal School of Needlework Stitch Wall](#) where there are full instructions, including video

Shown mounted in 9" hoop.

Design worked on soft dark neutral linen from [Wild Linens](#)



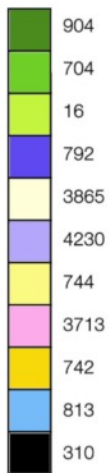
## Materials

- 12" square of fabric suitable for embroidery, ie non-stretchy. I used a pure linen fabric in Dark Neutral from [Wild Linens](#) (UK based)
- DMC stranded cotton floss in colours 16, 310, 704, 742, 744, 792, 813, 904, 3713, 3865, 4320
- 9" hoop

## Method

*Use two strands of floss throughout*

- Iron your background fabric well before beginning.
- Stitch design in accordance with guide on following pages.
- When finished press lightly on the reverse being very careful not to flatten your stitches and mount in hoop for display.



## Stitching Guide

- Transfer the pattern to the centre of your fabric and work in the colours given above. The stitches used are as follows and you will see that the flower/foilage elements are repeated around the hoop. Instructions are only given once, but all elements of that type are stitched in the same way.
- A is a cluster of large (3 twist) French knots
- B is a central line of backstitch with detached chain stitches worked on either side.
- C - the petals are split stitch and the centre is a cluster of tiny (single twist) French knots. To work split stitch using two strands of floss simply insert your needle between the strands "splitting" the width of the thread in two equally.
- D - the stem is stem stitch and the flowers are satin stitch.
- E - the petals are split stitch and the centre is a cluster of tiny French knots.
- F is feather stitch
- G, and all the other long thin leaves, whether worked in the darker or lighter green are satin stitch worked on the diagonal.
- H has stem stitch stems and satin stitch flowers
- J also has stem stitch stems and satin stitch flowers.



Spring  
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the air

GARDEN  
FLOWERS

A Leachbird  
Book

GARDEN FLOWERS

POND AND RIVER BIRDS

PLANTS, AND HOW THEY GROW

## Spring is in the Air Hoop

Pattern is full size and reversed to suit your preferred method of transfer.





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Why do we love to stitch? After all you can purchase mass-produced textile items at many high streets stores for very little cost. These days handmade means something special - a unique item created with love, a gift from the heart, not one that can be bought. Hand stitching is also a great way to personalise an item, or perhaps to breathe new life into an old favourite that has seen better days.

[Bustle & Sew](#) offers my own unique patterns, designed to appeal to all skill levels and bring out all your natural creativity.



You might also enjoy our monthly [Bustle & Sew Magazine](#). There's no advertising whatsoever, just lots of lovely pages of content celebrating life here in the English countryside - with sewing very much at its heart of course.

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*Helen xx*

